

See previous Catalogue July 1907 for prices
CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF

A LADY OF TITLE

[PIR BRIGHT (LADY)]

ALSO

PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN

[NEWTON - ROBINSON (C.)]

And from numerous Private Collections and Different
Sources

[VERNON (L.)]; et a.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 19, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2631-124

L.65679

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 19, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
A LADY OF TITLE.*

PICTURES.

- 1 A FRIEZE OF CUPIDS ; and CUPID AND PSYCHE—*drawing* 2
- 2 A BAY SCENE, with shipping, figures and animals
32 in. by 39 in.

ALBANO.

- 3 APOLLO AND THE MUSES
28½ in. by 58 in.

L. BACKHUYSEN.

- 4 A BAY SCENE, with a ship in a storm
23 in. by 28 in.

R. R. BOEHMIN, 1756.

- 5 A LADY, with some pigeons
24 in. by 21 in.

BOTH.

- 6 A LANDSCAPE, with figures by a stream ; and NEITHER DO I
CONDEMN THEE 2

BOTH.

- 7 A WOODY RIVER SCENE—*on panel* ; and NYMPHS BATHING 2

BOUCHER.

- 8 MERCURY AND A SHEPHERD. In an oval
22 in. by 19 in.

BOUCHER.

- 9 A GIRL HOLDING A TAMBOURINE
22 in. by 17½ in.

BOUCHER.

- 10 LOVERS SURPRISED ; and THE ABANDONMENT OF ARIADNE 2

A. CARRACCI.

- 11 GALATEA
30 in. by 24½ in.

H. CARRÉ.

- 12 A TOPER ; and THE MADONNA, after SASSO FERRATO 2

CLAUDE.

- 13 AN ITALIAN SEAPORT, with numerous boats and figures
39 in. by 52 in.

A. VAN DIEPENBEECK.

- 14 ADAM AND EVE—*on panel*; and A SLEEPING NYMPH 2

DUTCH SCHOOL.

- 15 THE INTERIOR OF A PICTURE-GALLERY, with figures
37 in. by 46½ in.

EARLY ENGLISH.

- 16 PORTRAIT OF A GENTLEMAN, in blue coat, with powdered
hair
Oval—28 in. by 23 in.

EARLY ENGLISH.

- 17 PORTRAIT OF A GENTLEMAN, in brown coat and blue vest.
In an oval
29 in. by 24 in.

EARLY ENGLISH.

- 18 PORTRAIT OF A GENTLEMAN, in mauve cloak, lined with blue
27 in. by 22 in.

EARLY ENGLISH.

- 19 PORTRAIT OF A DIVINE; and PORTRAIT OF A GENTLEMAN,
in brown dress, with white wig 2

FLEMISH SCHOOL.

- 20 THE ADORATION OF THE MAGI
On panel—34 in. by 21½ in.

B. GRAAT.

- 21 PORTRAITS OF A LADY AND GENTLEMAN, with their three children, in a landscape
Signed, and dated 1667
 38 in. by 31 in.

HOGARTH.

- 22 PORTRAIT OF A YOUTH, in brown coat and blue vest, with a dog
 29 in by 24 in.

T. HUDSON.

- 23 PORTRAIT OF A GENTLEMAN, in blue dress and green cloak; powdered wig
 49 in. by 39 in.

F. HOREMANS.

- 24 THE INTERIOR OF AN APARTMENT, with figures
 18½ in. by 22 in.

A. KAUFFMAN, R.A.

- 25 THE JUDGMENT OF PARIS
Unframed, oval—33 in. by 42 in.

J. VAN KESSEL.

- 26 BUNCHES OF FLOWERS, surrounding a subject of Time and Pleasure
Signed, and dated 1649
 42 in. by 33 in.

SIR P. LELY.

- 27 PORTRAIT OF A LADY, in black dress, with pearl ornaments
On panel—21½ in. by 10 in.

MIGNARD.

- 28 PORTRAIT OF A GENTLEMAN, in red dress, with flowing wig.
In an oval
29 in. by 24 in.

F. MOLA.

- 29 THE MAGDALEN, in a landscape; and PORTRAIT OF A LADY,
by NETSCHER 2

POTTER.

- 30 A LANDSCAPE, with cattle, horse and donkey
On panel—17 in. by 21 in.

P. P. RUBENS.

- 31 TIME DISCLOSING RELIGIOUS TRUTH: A design to be worked
in tapestry
On panel—26 in. by 36 in.
From the Collection of William Russell, Esq., 1884
See Description in "Smith's Catalogue Raisonné,"
No. 877

RUBENS.

- 32 DIOGENES SEARCHING FOR TRUTH; and DANAE AND CUPID 2

J. L. RUGENDAS.

- 33 CAVALRY ENGAGEMENTS—a pair 2
On panel—13½ in. by 17½ in.

RUYSDAEL.

- 34 HILLY LANDSCAPES, with figures—a pair 2
36 in. by 47 in.

VAN SHUPPEN.

- 35 LA CUISINIÈRE; and LA COUTURIÈRE—*a pair* 2
14 in. by 10½ in.

JAN STEEN.

- 36 A VILLAGE MERRYMAKING—*on panel*; and A BATTLE PIECE 2

TENIERS.

- 37 THE RETURN OF THE PRODIGAL
39 in. by 38 in.

TENIERS.

- 7 38 A CAVALRY ENGAGEMENT
On panel—18½ in. by 24½ in.

N. THOMPSON, 1887.

- 39 AN ARAB SMOKING; and A VINTAGE FESTIVAL, by MATANIA 2

TIEPOLO.

- 40 THE PRODIGAL SON; and FIGURES WITH A GUITAR AND A
GLASS—*on panel* 2

M. TODESCO.

- 41 A CAVALIER, seated—*on panel*; A SWISS SCENE—*on panel*;
and HEAD OF A RUSSIAN PEASANT—*a drawing* 3

VAN DYCK.

- 42 PORTRAIT OF RUBENS
28 in. by 23 in.

VERNET.

- 43 A ROCKY BAY SCENE, with wrecks; and CHRIST STILLING
THE TEMPEST, by J. MARTIN 2

DIFFERENT PROPERTIES.

DRAWINGS.

H. RICHTER, 1801.

- 44 THE MISSES BOYS, in white dresses, in a landscape
Unframed—12 in. by 9½ in.

J. R. SMITH.

- 45 PORTRAIT OF A GENTLEMAN, in blue coat and buff breeches,
 walking in a landscape
Signed, and dated 1796 on the back
18 in. by 13 in.

W. BLAKE.

- 46 SATAN, APPROACHING THE GATES OF HELL, IS RESISTED BY
 DEATH: Sin rushes between them
 An illustration to Milton's "Paradise Lost"
19½ in. by 16 in.
From Collection of H. A. J. Munro, Esq., 1868

J. DOWNMAN, R.A., 1779.

- 47 PORTRAIT OF WILLIAM EVELYN, Esq., M.P. for Hythe, and
 Captain of Sandgate Castle
Oval—8 in. by 6 in.

DEL PIOMBO.

- 48 THE CRUCIFIXION—*crayon*
20½ in. by 13½ in.

PICTURES.

T. VAN DER WILT.

- 49 PORTRAIT OF A GENTLEMAN, in yellow dress, with red cloak
Signed, and dated 1693
 21 in. by 16½ in.

TENIERS.

- 50 A GUARD-ROOM, with a negro page, soldiers and still life
 20½ in. by 24½ in.

L. DE VADDER.

- 51 A SANDY ROAD, with brigands attacking travellers
 26½ in. by 27 in.

B. VAN DER HELST.

- 52 PORTRAIT OF A GENTLEMAN, in black dress and lace collar
 and cuffs, holding his gloves
 45 in. by 35 in.

EARLY ENGLISH.

- 53 PORTRAIT OF A BOY, in red dress
 20½ in. by 17½ in.

OSTADE.

- 54 BOORS PLAYING CARDS
On panel—13 in. by 11 in.

G. MORLAND.

- 55 A ROCKY COAST SCENE, with shipwrecked mariners
 40 in. by 50 in.

J. VAN GOYEN.

- 56 A WOODY LANDSCAPE, with a mansion and figures
On panel—23 in. by 34½ in.

ZOFFANY.

- 57 PORTRAIT OF A GENTLEMAN, in white coat; and PORTRAIT
 OF A GENTLEMAN, in uniform 2

J. VERELST.

- 58 PORTRAIT OF A LADY, in pink dress with blue robe. In an
 oval
29 in. by 24 in.

EARLY ENGLISH.

- 59 PORTRAIT OF H. UNDELL, Esq., in blue coat, holding a
 crayon
29 in. by 24 in.

DUTCH SCHOOL.

- 60 PORTRAIT OF A GENTLEMAN, in black dress with white lace
 collar
On panel—32 in. by 25 in.

M. HONDECOETER.

- 61 PEACOCK, POULTRY AND OTHER BIRDS IN A LANDSCAPE
64 in. by 84 in.

SIR W. BEECHEY, R.A.

- 62 PORTRAIT OF MR. MEYER, a harp teacher, in dark dress,
 holding a roll of music
30 in. by 24½ in.

HONDECOETER.

- 63 A FOX AND POULTRY
37 in. by 49 in.

HOGARTH.

- 64 STROLLING PLAYERS IN THE HALL OF A PALACE
37 in. by 47 in.

COTES.

- 65 PORTRAIT OF A GIRL, in pink and white dress, seated, holding
a harp
48½ in. by 39 in.

DUTCH SCHOOL.

- 66 TWO CUPIDS IN A GARDEN
35 in. by 25½ in.

B. WEST, P.R.A., 1772.

- 67 THE LANDING OF TELEMACHUS ON THE ISLAND OF CALYPSO
On panel—39 in. by 52 in.

C. DUSART.

- 68 PEASANTS REGALING OUTSIDE AN INN
12½ in. by 10 in.

R. WILSON, R.A.

- 69 A LANDSCAPE, with figures dancing by an old tower
On panel—14 in. by 12 in.

ALBANO.

70. CUPIDS PLAYING
38 in. by 73 in.

A. OSTADE.

- 71 THREE PEASANTS SMOKING AND DRINKING
On panel—11 in. by 9 in.

R. MULLER.

- 72 PORTRAIT OF GEORGE MORLAND, in brown dress, sketching
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.
Engraved by W. Ward

SIR J. REYNOLDS, P.R.A.

- 73 PORTRAIT OF MASTER BROWN, in red dress; and An Engraving, by C. H. Hodges 2
 $29\frac{1}{2}$ in. by 24 in.

VAN DYCK.

- 74 PORTRAIT OF A GENTLEMAN, in dark coat with white collar
 $27\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

J. LINGELBACH.

- 75 THE DEPARTURE FOR THE CHASE
 31 in. by 51 in.

A. PALAMEDES.

- 76 AN INTERIOR, with a party of ladies and gentlemen dancing
 45 in. by 61 in.

T. GAINSBOROUGH, R.A.

- 77 PEASANTS AND HORSES ON A COMMON
On panel—8 in. by 9 in.

A. VERBOOM.

- 78 A CHÂTEAU IN HOLLAND, with a canal, drawbridge and figures
41 in. by 58 in.

J. VAN GOYEN.

- 79 A DUTCH FARM, with peasants
On panel—12 in. by 19 in.

J. NORTHCOTE, R.A.

- 80 PORTRAIT OF A LADY, in white dress, with muslin scarf
30 in. by 25 in.

F. GUARDI.

- 81 A RUINED ARCH; and AN OBELISK—*a pair* 2
7½ in. by 5½ in.

ENGLISH SCHOOL.

- 82 PORTRAIT OF A LADY, in white dress, with black lace shawl
35½ in. by 27½ in.

GAINSBOROUGH.

- 83 PORTRAITS OF A BOY AND A GIRL, in a landscape
30 in. by 25 in.

H. DUBBELS.

- 84 THE MOUTH OF A RIVER, with shipping frozen in the ice
20½ in. by 25 in.

F. FRANCKEN.

- 85 AN INTERIOR, with an antiquarian and other figures
19½ in. by 28½ in.

F. BOL.

- 86 VENUS DETAINING ADONIS

Signed

65 in. by 90 in.

REYNOLDS.

- 87 PORTRAIT OF A LADY, in pink dress, seated, holding a rose

35½ in. by 27½ in.

J. DE WIT.

- 88 BOYS, with the emblems of Art and Science—*grisaille*

30 in. by 37½ in.

G. POUSSIN.

- 89 A HILLY LANDSCAPE, with figures and animals

23½ in. by 28½ in.

J. HUGHTENBURG.

- 90 THE GARDENS OF A PALACE, with cavaliers, ladies, horses
and animals

24 in. by 30 in.

LAWRENCE.

- 91 PORTRAIT OF JACOME RATTON, Esq., Portuguese Minister, in
dark dress, wearing an Order

29 in. by 24 in.

CUYP.

- 92 A RIVER SCENE, with cattle and boats

On panel—6 in. by 18¼ in.

M. DE VOS SCHOOL.

93 THE CRUCIFIXION

On panel—39 in. by 29 in.

ERASMUS QUILLINUS.

94 CUPIDS SPORTING, with vases, flowers, birds and animals—a
set of four 4

42 in. by 40 in.

LAWRENCE.

95 PORTRAIT OF LADY BRIGGS, in white dress with blue scarf
seated; her grandson, Westropp Watkins, in buff tunic
standing by her side, holding a bow and arrow

77 in. by 59 in.

FRENCH SCHOOL.

96 PORTRAIT OF A LADY, in rich dress, in a garden

44 in. by 37 in.

MIGNARD.

97 PORTRAIT OF A YOUTH, in breast-plate and red breeches

54 in. by 30½ in.

VAN BALEN AND BREUGHEL.

98 THE MUSES

24 in. by 38 in.

J. B. GREUZE.

99 THE LAST SCENE IN THE OPERA OF "NINA PAZZA," with
the portraits of the actors. Nina recovers her senses
when she sees her lover at her feet

31½ in. by 38 in.

From the Gallery of the Marquis de Montcalm

From the Novar Collection, 1878

GREUZE.

- 100 THE ARTIST, J. B. GREUZE, AND HIS FAMILY
21½ in. by 17½ in.

C. VAN DER LAMEN.

- 101 CAVALIERS AND LADIES, at a repast
Signed, and dated 1640
On panel—19 in. by 27 in.

RUBENS.

- 102 PORTRAIT OF A GENTLEMAN, in black dress, with large white
ruff and gold chain. In an oval
28 in. by 22 in.

GAINSBOROUGH.

- 103 PORTRAIT OF A GENTLEMAN, in grey coat and white vest,
powdered hair
Unframed—35½ in. by 28 in.
Formerly in the Collection of the Baroness de Noailles

H. STEENWYCK.

- 104 FISH AND STILL LIFE ON A TABLE
On panel—18 in. by 31½ in.

N. DANCE, R.A.

- 105 PORTRAIT OF MRS. VAVASOUR, of Weston, in red dress and
lace cap
30 in. by 25 in.

J. STARK.

- 106 A WOODY ROAD, with cottage and horseman
On panel—17 in. by 23 in.

G. VINCENT.

- 107 A VIEW NEAR A VILLAGE, with peasants and animals on a road
On panel—19 in. by 30 in.

J. M. MIEREVELT.

- 108 PORTRAIT OF A GENTLEMAN, in dark dress, with white collar
On panel—27 in. by 22 in.

F. GUARDI.

- 109 A RIVER SCENE, with buildings, bridge and figures
38½ in. by 41 in.

BAPTISTE.

- 110 FLOWERS IN A VASE
60 in. by 48 in.

P. PANNINI.

- 111 RUINS AT ROME, with figures and cattle
46 in. by 67 in.

F. GUARDI.

- 112 A VIEW IN VENICE, with church, bridge and gondolas
10 in. by 17½ in.
From the Collection of the Rt. Hon. C. A. F. Cavendish-Bentinck, 1891

G. MORLAND.

- 113 A HAYMAKER AND A DOG
11 in. by 9½ in.

R. WILSON, R.A.

- 114 A MOUNTAINOUS RIVER SCENE, with buildings and figures
19 *in.* by 24 *in.*

ITALIAN SCHOOL.

- 115 THE EXPULSION FROM EDEN
34 *in.* by 41 *in.*

SCHOOL OF CATENA.

- 116 THE MADONNA AND CHILD, with Saint Catherine and Saint John
21½ *in.* by 34 *in.*

COSWAY.

- 117 PORTRAIT OF A LADY, in white dress, powdered hair
33½ *in.* by 27 *in.*

CANALETTO.

- 118 A VIEW IN VENICE, with numerous gondolas and figures
29½ *in.* by 49½ *in.*

GAINSBOROUGH.

- 119 PORTRAIT OF BISHOP WILSON, in gown, with white wig,
seated at a table with MRS. MACAULAY, wife of Dr.
Macauley the Physician, when young, looking at a book
50 *in.* by 40 *in.*

D. TENIERS.

- 120 PEASANTS NEAR A COTTAGE, a church in the distance
37 *in.* by 47 *in.*

G. BARRET, R.A.

- 121 A WOODY RIVER SCENE, with a watermill, figures and horses
14 in. by 20 in.

SIR T. LAWRENCE, P.R.A.

- 122 PORTRAIT OF A GENTLEMAN, in dark dress trimmed with fur
23 in. by 19½ in.

EARLY ENGLISH.

- 1 23 PORTRAIT OF SIR HERBERT MACKWORTH, in red coat, holding a scroll
30 in. by 25 in.

H. W. PICKERSGILL, R.A.

- 124 PORTRAIT OF SIR DIGBY MACKWORTH, in blue coat with white stock
29 in. by 24 in.

T. HUDSON.

- 125 PORTRAIT OF MRS. TREFUSIS, in grey and white dress trimmed with fur. In an oval
30 in. by 25 in.

T. HUDSON.

- 126 PORTRAIT OF VISCOUNTESS MONTAGU, in white dress with blue cloak
29 in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

- 127 PORTRAIT OF ANDREW BLAKE, Esq., of St. Christopher and Montserrat

In scarlet coat, buff vest and breeches, holding his sword in his right hand, and his hat in his left

49 in. by 39 in.



HANS MEMLING.

- 128 A TRIPTYCH, with The Adoration of the Magi: Saint John and a donor, and female Saints on the wings

On panel

J. VAN DER MEER.

- 129 A WOODY LANDSCAPE, with castle and peasants

On panel—11½ in. by 15½ in.

G. MORLAND.

- 130 SKATING

27 in. by 35 in.

SIR W. C. ROSS, R.A.

- 131 THE UNION: The Rose, Shamrock and Thistle

Portraits of the Duchess of Somerset, Hon. Mrs. Norton, and Lady Dufferin, the three daughters of Richard Brinsley Sheridan

35½ in. by 27 in.

Engraved by D. Lucas

FLEMISH SCHOOL.

- 132 A TRIPTYCH, with The Descent from the Cross in the centre ;
 Saints and donors on the wings
On panel

DUTCH SCHOOL.

- 133 A LANDSCAPE, with buildings, castle and figures
On panel—11½ in. by 16½ in.
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THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. CROME.

- 134 MOUSEHOLD HEATH, with donkeys
 14 in. by 20 in.

EARLY ENGLISH,

- 135 PORTRAIT OF JOHN NICOLL, Esq., in dark coat, white stock
 and powdered hair
Oval—26 in. by 21½ in.

B. VAN DER HELST.

- 136 PORTRAIT OF A LADY, in black dress with white lace cap,
 collar and cuffs ; and PORTRAIT OF A GENTLEMAN, in black
 dress with white collar—*a pair* 2
 26 in. by 21½ in.

HOGARTH.

- 137 PORTRAIT OF A LADY, in black cloak with a muff

Oval—22 in. by 18 in.

J. HOPPNER, R.A.

- 138 PORTRAIT OF SIR ABRAHAM HUME, in black dress with white stock

30 in. by 25 in.

A. RAPHAEL MENGES.

- 139 PORTRAIT OF MONTESQUIEU, The French law-maker, in yellow dress and blue cloak

45 in. by 37½ in.

F. MOLENAER.

- 140 A FROZEN RIVER SCENE, with buildings and skaters

On panel—15½ in. by 21½ in.

J. STARK.

- 141 A WOODY LANDSCAPE, NEAR NORWICH, with figures carting timber

25½ in. by 34 in.

G. STUART.

- 142 PORTRAIT OF ALDERMAN BOYDELL, in civic robes and powdered wig

Oval—26 in. by 21½ in.

FINIS

CHAPTER II

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME.

SECTION I.

THE FIRST SETTLEMENTS IN AMERICA, AND THE EARLY HISTORY OF THE COLONIES.

SECTION II.

THE GROWTH OF THE COLONIES, AND THE STRUGGLE FOR INDEPENDENCE.

SECTION III.

THE CONSTITUTION OF THE UNITED STATES, AND THE HISTORY OF ITS OPERATION.

SECTION IV.

THE HISTORY OF THE UNITED STATES, FROM THE END OF THE REVOLUTION TO THE PRESENT TIME.

SECTION V.

THE HISTORY OF THE UNITED STATES, FROM THE END OF THE REVOLUTION TO THE PRESENT TIME.